

Curriculum aims: The curriculum plan aims to support students becoming active and informed members of society through developing their knowledge about art and design by learning about different artistic movements. We will be learning about colour through looking at the work of Mondrian, Rothko, Klee and others. The plan also aims to encourage independence in developing techniques that enable students to communicate their experiences and respond visually to contemporary social issues.

	Topic	Learning Objectives	Tasks	Assessed LO
W1	Piet Mondrian and Primary colours	<p>I can draw and paint animal figures in primary colours.</p> <p>I can talk about the artist Piet Mondrian.</p>	<p>Learn about primary colours.</p> <p>Look at the work and life of Piet Mondrian.</p> <p>Draw animals step-by-step</p> <p>Paint them in the style of Mondrian with primary colours.</p>	<p>I can follow instructions step-by-step.</p> <p>I can say if a colour is primary or not primary.</p> <p>I can tell you an interesting fact about Piet Mondrian.</p> <p>I can say what kind of colours Mondrian used in his paintings.</p>
W2	Mark Rothko and secondary colours.	<p>I can create a colour field painting using colours I have mixed.</p> <p>I can talk about the artist Mark Rothko.</p>	<p>Learn about secondary colours.</p> <p>Look at the work of Rothko.</p> <p>Make a colour field painting mixing secondary colours.</p>	<p>I can mix my own colours.</p> <p>I can use my colours to paint a colour field painting.</p> <p>I can tell you an interesting fact about Mark Rothko.</p> <p>I can say what kind of shapes Rothko used in his paintings.</p>

<p>W3</p>	<p>Paul Klee and tints</p>	<p>I can create a painting using tints I have mixed.</p> <p>I can talk about the artist Paul Klee.</p>	<p>Learn about tints. Look at the work of Paul Klee. Create a painting in the style of Klee by mixing tints.</p>	<p>I can mix tints. I can use my tints to paint a painting. I can tell you an interesting fact about Paul Klee. I can tell you about one of Paul Klee's paintings.</p>
<p>W4</p>	<p>Jackson Pollock and shades</p>	<p>I can create a drip painting using shades I have mixed.</p> <p>I can talk about the artist Jackson Pollock.</p>	<p>Learn about shades in the context of the artist Jackson Pollock. Create a painting in the style of Pollock by mixing shades.</p>	<p>I can mix shades. I can use my shades to paint a drip painting. I can tell you an interesting fact about Jackson Pollock. I can say what kind of paintings Jackson Pollock made.</p>
<p>W5</p>	<p>Robert Delaunay and cool and warm colours</p>	<p>I can create a painting using warm and cool colours.</p> <p>I can talk about the artist Robert Delaunay.</p>	<p>Learn about cool and warm colours in the context of the artist Robert Delaunay. Create a painting in the style of Delaunay by using cool and warm colours.</p>	<p>I can paint half of my picture in warm colours. I can paint half of my picture in cool colours. I can tell you an interesting fact about Robert Delaunay. I can tell you about one of Delaunay's paintings.</p>
<p>W6</p>	<p>Wassily Kandinsky</p>	<p>I can create a circles painting using colours I have mixed myself.</p> <p>I can talk about the artist Wassily Kandinsky.</p>	<p>Learn about the artist Kandinsky and use all knowledge learnt during this project to create a final painting.</p>	<p>I can mix colours, tints and shades. I can use my colours to paint a circles painting. I can tell you an interesting fact about Wassily Kandinsky.</p>

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