

Lessons per week: 3

Group(s): Wood

How this scheme of work links to school vision and values (wellbeing, independence, communication, achievement): All plans for Art are structured around the National Curriculum and aim to engage, inspire and challenge all pupils. This unit is a foundation block for the curriculum ensuring that students have a solid grounding in essential techniques and knowledge. It will train students in the necessary techniques to be able to produce creative work, explore ideas, think creatively and critically and become inventive. It also aims to encourage independence in developing techniques that enable students to communicate their experiences and respond visually to social, political and environmental issues that our society faces today.

	Topic	Learning Intentions	Tasks	Assessed LI (based on SOLAR descriptors)
<b>W1</b>	Washes	Identifying and replicating different colour washes in the context of making 'Ndebele Art' AO 2,3	Look at the Ndebele tribe and their art work. Identify colours and techniques. Replicate some of the house painting techniques use by the Ndebele.	<ul style="list-style-type: none"> <li>•To develop an understanding of painting techniques and colour how it is used within art.</li> </ul>
<b>W2</b>	Tints and shades	The use of tints and shades - In the context of Henri Matisse AO 2,3	Tints and shades The use of tints and shades in Matisse's work Students will mix their own tints and shades and produce their own work	<ul style="list-style-type: none"> <li>•To develop an understanding of painting techniques and colour how it is used within art.</li> </ul>
<b>W3-4</b>	Colour mixing	The mixing and use of colours in Pop Art- Roy Lichtenstein AO 2,3	Look at the work of Lichtenstein. Experimented with mixing colours Produce their own pop art inspired work	<ul style="list-style-type: none"> <li>•To develop an understanding of painting techniques and colour how it is used within art.</li> </ul>

W5-6	Building texture	The use of colour and techniques to build texture in paintings in the work of David Hockney AO 2,3	Look at the work of David Hockney Look at the techniques used and experiment using these techniques. Students will create their own work.	<ul style="list-style-type: none"> <li>•To develop an understanding of painting techniques and colour how it is used within art.</li> </ul>
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Trips which accompany this topic: Trips to the Local park and The River Wandle