

How this scheme of work links to school vision and values:

**Curriculum aims:** The curriculum plan aims to support students becoming active and informed members of society by developing their knowledge about art and design by looking at artists and designers around the world. This half term the theme of our learning is Journeys. From physical journeys and migration to journeys of self-discovery.

	Topic	Learning Intentions	Tasks	Assessed LI (based on SOLAR descriptors)
W1	Physical Journeys- Photo stories	To recognise that a topic/concept (Journeys) can be used in many different ways in Art. To explore and respond to a place.	Look at the work of Hamis Fulton and Richard Long. Go on a physical Journey to the River Wandle. Take photos along the way. On return print favourite photos. Brainstorm words that express how we felt on our journey. Write some sentences with our words and put it into spoken word poetry. Write/stick sentences onto printed photos. Evaluate on Showbie <a href="#">Journeys Coursework Guide – Student Resource   Tate</a>	I can say what I like and dislike about artists' work.  I can say what is different about different artists' work.  I can say how I feel about a place or an event.
W2	Physical Journeys- Art in the making	To recognise that a topic/concept (Journeys) can be used in many different ways in Art. To explore formal processes of making Art.	Look at the work of Paul Klee and Simon Starling. Paul Klee 'taking a line for a walk' and Starling's fascination by processes involved in transforming one object or substance into another. Make paper. Evaluate on Showbie.  <a href="https://www.tate.org.uk/art/artists/simon-starling-7052">https://www.tate.org.uk/art/artists/simon-starling-7052</a> <a href="#">Making Paper with Kids – Craftulate</a> <a href="https://www.tate.org.uk/art/artists/paul-kee-1417">https://www.tate.org.uk/art/artists/paul-kee-1417</a>	I can say what I like and dislike about artists' work.  I can say what is different about different artists' work.  I can say how I feel about a place or an event.

W3	Historical Journeys- Migrations	To recognise that a topic/concept (Journeys) can be used in many different ways in Art. To explore and respond to historical events.	Look at the work of Lubaina Himid. Consider the journeys people take on to move countries. Considering the theme 'friendship and strength' paint a cardboard cut-out in the style of Himid. Evaluate on Showbie.  <a href="#">Who is Lubaina Himid? – Who Are They?   Tate Kids</a>	I can say what I like and dislike about artists' work.  I can say what is different about different artists' work.  I can say how I feel about a place or an event.
W4	Historical Journeys- Identity	To recognise that a topic/concept (Journeys) can be used in many different ways in Art. To explore and respond to historical events.	Look at the work of Donald Rodney and the BLK Art group. Explore the themes of racial identity. Using images from media sources create a collage responding to the themes in the style of the artists explore. Evaluate on Showbie.  <a href="#">The Blk Art Group – Art Term   Tate</a> <a href="#">The BLK Art Group - Black History Month 2021</a> <a href="#">Yinak Shonibeare</a> <a href="https://www.youtube.com/watch?v=UamZkDsmcFk">https://www.youtube.com/watch?v=UamZkDsmcFk</a>	I can say what I like and dislike about artists' work.  I can say what is different about different artists' work.  I can say how I feel about a place or an event.
W5	Personal Journeys- Growing up	To recognise that a topic/concept (Journeys) can be used in many different ways in Art. To explore and respond to personal journeys.	Look at the work of Bobby Neel Adams. Explore the themes of a journey within oneself, growing up etc. Using photos from the time at the Link school create a piece of work in response to these themes. Evaluate on Showbie.  <a href="https://www.bobbyneeladams.com/agemaps">https://www.bobbyneeladams.com/agemaps</a>	I can say what I like and dislike about artists' work.  I can say what is different about different artists' work.

				I can say how I feel about a place or an event.
<b>W6</b>	Personal Journeys- Evaluation of the projects.	To recognise that a topic/concept (Journeys) can be used in many different ways in Art. To evaluate the project.	Look at all the different work produced throughout the topic. Evaluate all the work produced.	I can say what I like and dislike about artists' work.  I can say what is different about different artists' work.  I can say how I feel about a place or an event.

Trips which accompany this topic: Trips to the River Wandle and Waddon Ponds