

How this scheme of work links to school vision and values (wellbeing, independence, communication, achievement):

Curriculum aims: All plans for Art are structured around the National Curriculum and aim to engage, inspire and challenge all pupils. KS4 groups are working towards two different Art accreditations, GCSE's and Arts Awards. This unit is built on and a continuation of knowledge and skills learnt during KS3 and is ensuring that pupils continue their progress in essential techniques and the critical understanding of sources. It will help to develop pupils' ability in the critical enquiry and enable them to produce creative work, explore ideas, think creatively and critically and become inventive.

	Topic	Learning Intentions	Tasks	Assessed LI (based on SOLAR descriptors)
W1	Make Plans to pass on an Art skill- Part of the Arts Award assessment criteria	As part of the Arts Award pupils will need to plan a sessions to pass on one of the art skills or techniques they have learnt.	<ul style="list-style-type: none"> Choose an activity to teach/pass on to pupils in Yates class. Make a plan Practice in pairs Make and evaluation sheet to know what the criteria for success will be Prepare resources for the taught lesson/session <u>Resources:</u> Ipads Showbie app	LS9- I can suggest ways I can improve my own work. LS10- I can explore and record my ideas. Ls11- I can respond positively to suggestions about my work Ls12- I can adapt and refine my ideas.
W2	Classical Mythology	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO3: Record ideas, observations and insights relevant to intentions as work progresses.	<ul style="list-style-type: none"> Learn about gods, heroes and mythology of classical mythology. Look at how this has inspired artists throughout the ages. Quick sketches of some of the work covered <u>Resources:</u> Ipads	LS9- I can express and opinion on the work of artist. LS10- I can use inspiration from the work of artists. LS11- I can use inspiration from artists to replicate a piece of work.

		AAB: Part A and C AAE: Part A and C	Research booklet(Turner, Bacon, Dali, Hambling, Freud, Lowinsky)	LS12- I can I can use inspiration from artists and adapt and refine my ideas.
W3	Legends and Folk Tales	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AAB: Part A and C AAE: Part A and C	<ul style="list-style-type: none"> • Learn about examples of legends and folk tales. • How did legends and folk tales inspire artists through the ages. • Look at fairy tales (especially focus on Alice in Wonderland) • Quick sketches of some of the work covered. • Create own interpretation of characters <u>Resources:</u> Ipads Research booklet(Pre-Raphaelites, Burne-Jones, Rego, Jonas, Gauguin, Chagall, Riley)	LS9- I can express and opinion on the work of artist. LS10- I can use inspiration from the work of artists. LS11- I can use inspiration from artists to replicate a piece of work. LS12- I can I can use inspiration from artists and adapt and refine my ideas.
W4	Objects: Spiritual and Ritualistic	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AAB: Part A and C AAE: Part A and C	<ul style="list-style-type: none"> • Learn about how artists as well as depicting myths and legends, use ritualistic objects to suggest them. • Create own mythological characters <u>Resources:</u> Ipads Research booklet (Beuys, Kapoor, Gallagher)	LS9- I can express and opinion on the work of artist. LS10- I can use inspiration from the work of artists. LS11- I can use inspiration from artists to replicate a piece of work. LS12- I can I can use inspiration from artists and adapt and refine my ideas.
W5	Evaluation	AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AAB: Part A and C	<ul style="list-style-type: none"> • Complete work form previous lesson. • Work on presentations of Portfolio • Complete evaluation of ‘Passing on a skill’ 	LS9- I can express and opinion on the work of artist. LS10- I can use inspiration from the work of artists. LS11- I can use inspiration from artists to replicate a piece of work.

		AAE: Part A and C		LS12- I can I can use inspiration from artists and adapt and refine my ideas.
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Trips which accompany this topic: Trips to the River Wandle and Turf Projects