Medium Term Plan 2021/22 Subject: English Term: Spring 1 Topic from LTP: Beyond Normal

Lessons per week: 4 Group(s): Core Rowsell, Core Wood, Core Johnson

How this scheme of work links to school vision and values (wellbeing, independence, communication, achievement):

Students will read for pleasure and information through a range of material, including stories, scripts, poetry and other imaginative writing.

Students will plan, draft, edit and proof-read their own writing to reflect the audience and purpose for which it was intended.

Students will consolidate and build on their knowledge of grammar and vocabulary through reading Standard English, using it confidently in their own writing and speech.

Independence: Students will undertake tasks which require them to work independently to increase self-confidence and learning skills.

Communication: Students will develop communication skills through working with others in pair and group work.

<u>Achievement:</u> Students will demonstrate achievement by undertaking practice exam questions with the skills they have developed and consolidated in their English lessons. These skills will transfer and lead to Functional Skills English E1, E2, E3, Level 1 & Level 2.

Each week will look slightly different depending on the class, and their level of ability.

All activities will be differentiated and made accessible to all leaners depending on individual student ability and confidence.

Students will access Lexia Learning once fortnightly.

	Topic	Learning Objectives	Tasks	Assessed LO
W1	Film Studies/Adaptations of Fiction Alice's Adventures in Wonderland by Lewis Carroll	To acquire knowledge about the book, author, illustrator, and the Liddell sisters.	Using 5Ws as a research tool, create interesting, key-fact profiles of: • Lewis Carroll • Sir John Tenniel • The Liddell sisters CJ - Use research skills to gather information about Lewis Carroll to create a Spotlight on the Author wall display. Listen to Solitude – guided discussion.	Gathering and sharing information. Completed subject profiles. CJ- Completed wall display.
W2	Film Studies/Adaptations of Fiction Alice's Adventures in Wonderland by Lewis Carroll Entering Wonderland	Guided reading- to develop an understanding of the context of, and characters in, Alice's Adventures in Wonderland Shared reading - to develop an understanding of meaning, organisation, language and features, and purpose, viewpoints, and effects. Identify what a film is. Identify key features of a film.	 Before entering Wonderland Down the rabbit-hole Size matters A caterpillar, a Duchess, a cat and a tea party Style Setting Characters Themes Extract 1 Listen to Jabberwocky – guided discussion. What is a nonsense poem? BBC Bitesize, https://www.bbc.co.uk/bitesize/topics/z4mmn39/articles/zgbyw6f Discuss what a film is, looking at the differences between different media. List the key features of a film. 	Complete tasks. Write a nonsense poem. List of the key features of a film.

W3	Film Studies/Adaptations of Fiction Alice's Adventures in Wonderland by Lewis Carroll SPaG	To use the passive voice to change the effect of a sentence. To enjoy wordplay with homophones and other easily confused words. To spell some words with 'silent' letters. To use the perfect form of verbs to mark relationships of time. To identify how music sets a scene and creates a mood.	 Active or passive? Check that word Silent-letter croquet Perfect tenses Tell me more Consistency matters Extract 2 Active and passive voice: BBC Bitesize, https://www.bbc.co.uk/bitesize/topics/z4hrt39/articles/zkttng8#zmpbvwx1 Watch different clips from Disney's Alice in Wonderland and comment on how each clip makes you feel. (Three different genres of music) 	Complete tasks.
W4	Film Studies/Adaptations of Fiction Alice's Adventures in Wonderland by Lewis Carroll Plot, character and setting	To increase familiarity with a wide range of books. To draw inferences about characters. To identify and discuss a theme. To ask questions to demonstrate their understanding and answer questions using evidence from the text.	 A Wonderlandscape Getting to know Alice Identifying themes Asking questions Tell me the truth A dry race When I woke up Navigating Wonderland Extract 3 	Completed tasks.

		To distinguish between statements of fact and opinion. To identify how language and presentation contribute to meaning. To identify how structure contributes to meaning. To distinguish between fact and opinion and provide reasons for answers. To identify how body language and placement create a relationship between characters.	Look at film stills from Disney's Alice in Wonderland. What are the characters doping? How are they sitting, standing or behaving together/towards each other? What can you tell about each character's feelings towards the other from facial expressions? Recreate a movie still and create a relationship with each other without talking.	
W5	Film Studies/Adaptations of Fiction Alice's Adventures in Wonderland by Lewis Carroll	To speak audibly and fluently. To prepare poems to read aloud and perform. To gain, maintain and monitor the interest of the listener. To participate in debates.	 Who are you? Rhymes and nonsense. In the hot seat. What a story! Act it out. A different perspective. Proverbial proverbs. Reviewing books. What is weird? A new chapter Make it clear. 	Completed tasks. Completed mind
	Talk about it.	To participate in performances.	Becoming authors.Extract 4	map.
	Get writing.	To consider and evaluate different viewpoints,	 Create a mind map of different film genres. Watch a film version of Alice in Wonderland. 	

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	attending to and building on	
	the contributions of others.	
	To identify the different film	
	genres.	
	To propose changes to	
	grammar/sentence structure	
	to clarify meaning.	
	to clarify meaning.	
	To identify the purpose of the	
	writing and select the	
	appropriate form.	
	To describe and compare	
	characters, integrating	
	dialogue to convey character.	
	To consider how authors have	
	developed characters and	
	settings in narratives: to	
	proofread for spelling and	
	punctuation errors.	
	punctaution errors.	
	To use organisational and	
	presentational devices to	
	structure text and to guide	
	the reader.	
	To the set of the control of the set of the	
	To identify the audience for	
	and purpose of the writing,	
	selecting appropriate form	
	and using similar writing as	
	models.	
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W6	Film Studies/Adaptations of Fiction Alice's Adventures in Wonderland by Lewis Carroll Film watching Tea party Exam practice week for KS4	To explore the genre of Alice in Wonderland. Watch a film version of Alice in Wonderland. Watch a film version of Alice in Wonderland. Prepare for the whole school tea party. KS4 - Complete FS English practice exams	Watch a film version of Alice in Wonderland. Prepare for the whole school tea party. KS4 - Complete FS English practice exams	

The End of the World			
Working in groups			
Analysis			
Reading comprehension			
Evaluation			