

Lessons per week: 2

Group(s): Fuller

How this scheme of work links to school vision and values (wellbeing, independence, communication, achievement): All plans for Art are structured around the National Curriculum and aim to engage, inspire and challenge all pupils. This unit is a foundation block ensuring that students have a solid grounding in essential techniques and knowledge in sculpture. It will train students in the necessary techniques to be able to produce creative work, explore ideas, think creatively and critically and become inventive. During this unit pupils will learn about Surrealism and how dreams and the subconscious is portrayed in this artistic movement and will compare it to the imaginary world of Alice in Wonderland.

	Topic	Learning Intentions	Tasks	Assessed LI (based on SOLAR descriptors)
W1	“What is the use of a book without pictures?”	Looking at the beginning of the story of Alice in Wonderland. Thinking about how to represent the beginning of a story using sculpture as a medium	Watch/read the beginning of the story. Go to the park with books. Pupils to take photos of each other reading in the park. Back at school make sketches of themselves reading in the park. Using modelling clay make sculptures of each other reading. <u>Resources:</u> Ipads Paper Pencil Modelling clay	To develop and understanding of how to manipulate materials into desired 3D shapes LS7- I can try different materials for sculpting. LS8- I can use some simple techniques when using pliable material. LS8- I can make some simple shapes with soft material. LS9- I can cut make and combine shapes to make recognisable forms. LS9- I can make models that have several parts. LS10- I can join materials in different ways.
W2	“After a fall such as this, I shall think nothing of	Looking at transitions in the story of Alice in Wonderland. Thinking about how to represent physical movement	Watch/read the part where Alice falls down the hole Look at existing artwork inspired by this part	To develop and understanding of how to manipulate materials into desired 3D shapes LS7- I can try different materials for sculpting.

	tumbling downstairs!”	(falling down the hole) and moving between reality and imagination in a story using sculpture as a medium.	Complete artwork inspired by this part of the story Making paper sculptures <u>Resources:</u> Paint Paper Pencil Scissors glue	LS8- I can use some simple techniques when using pliable material. LS8- I can make some simple shapes with soft material. LS9- I can cut make and combine shapes to make recognisable forms. LS9- I can make models that have several parts. LS10- I can join materials in different ways.
W3	“Oh, I’ve had such a curious dream!”	Looking at the Surrealist movement in Art and the imaginary world of the story of Alice in Wonderland. Thinking about how to represent the different characters and scenes the story using sculpture as a medium	Look at the character in the story. Look at some surrealist artists and their work Establish the similarities in the imaginary world in the story and surrealism. Draw some of the characters from the story step-by-step Draw some of the other characters-self-led <u>Resources:</u> Pencils Paint Paper	To develop and understanding of how to manipulate materials into desired 3D shapes LS7- I can try different materials for sculpting. LS8- I can use some simple techniques when using pliable material. LS8- I can make some simple shapes with soft material. LS9- I can cut make and combine shapes to make recognisable forms. LS9- I can make models that have several parts. LS10- I can join materials in different ways.
W4	“Sorry, you’re much too big. Simply impassible.”	Looking at perspective in the story of Alice in Wonderland. Thinking about hoe to show when something is really small or big using sculpture as a medium	What is perspective Look at scenes in the story Look at some surrealist artists and their work Create some background for the characters using card, photos and drawings <u>Resources:</u> Card Magazines	To develop and understanding of how to manipulate materials into desired 3D shapes LS7- I can try different materials for sculpting. LS8- I can use some simple techniques when using pliable material. LS8- I can make some simple shapes with soft material. LS9- I can cut make and combine shapes to make recognisable forms. LS9- I can make models that have several parts. LS10- I can join materials in different ways.

			Paper Glue	
W5	“...A grin without a cat! It’s the most curious thing I ever saw in my life!”	Assembling the imaginary world that we created during the past lessons together. Thinking about how what we have learnt and evaluating all the skill we have learnt.	Assemble all, backgrounds, characters and sculptures in a paper theatre. Complete and evaluation of the projects <u>Resources:</u> White cardboard box Ipads Showbie	To develop and understanding of how to manipulate materials into desired 3D shapes LS7- I can try different materials for sculpting. LS8- I can use some simple techniques when using pliable material. LS8- I can make some simple shapes with soft material. LS9- I can cut make and combine shapes to make recognisable forms. LS9- I can make models that have several parts. LS10- I can join materials in different ways.

Trips which accompany this topic: Trips to the Local park and The River Wandle