

How this scheme of work links to school vision and values (wellbeing, independence, communication, achievement):

	Topic	Learning Intentions	Tasks
W1	Film Studies	To identify what a film is. To identify key features of a film.	<ul style="list-style-type: none"> <li>• Discuss what a film is, looking at the differences between different media.</li> <li>• List the key features of a film.</li> </ul>
W2	Film Studies	To make predictions. To write a narrative.	<ul style="list-style-type: none"> <li>• Watch the trailer of The Fox and The Child, make predictions on what might happen in the film.</li> <li>• Watch the opening of The Fox and The Child. Listen to the narrative. Finish the narrative with your prediction of how you think the film will go. <a href="http://www.filmeducation.org/thefoxandthechild/story.html">http://www.filmeducation.org/thefoxandthechild/story.html</a></li> </ul>
W3	Film Studies	To use sound only to create a scene setting.  To identify sight, sound, smell and touch within a scene.  To identify how music sets a scene and creates a mood.	<ul style="list-style-type: none"> <li>• Play the clip from The Fox And The Child but only <i>listen</i> to it at first. Close your eyes or turn off the monitor so you can focus on the sound. How many different sounds did you hear? What were they and what made them? Can you think of onomatopoeia (e.g. crack or crunch) to describe each sound?</li> <li>• Watch it a second time and consider the different senses the girl experiences; sight, sound, smell and touch. Are there any sounds you missed? What different animals did you see? Imagine you walked through those woods. What would you feel with your hands and under your feet?</li> <li>• Watch the clip, what does the music add to the movie clip? How does it make you feel? Choose different genres of music, mute the clip and play that music over it. How does it change the mood?</li> </ul>
W4	Film Studies	To identify how body language and placement create a relationship between characters.	<ul style="list-style-type: none"> <li>• The Fox And The Child is a film about friendship but the two friends can't talk to each other. Look at the film stills of the girl and the fox together. What are they doing? How are they sitting, standing or behaving together? What can you tell about the girl's feelings towards the fox from her facial expressions?</li> </ul>

			<ul style="list-style-type: none"> <li>• Recreate some of the movie stills and create a relationship with each other without talking.</li> <li>• Reflect on how it was, how did it feel? What could you notice? What did you need to do to show the audience who you were and what your relationship was?</li> </ul>
W5	Film Studies	<p>To watch a difference genre film.</p> <p>To identify the different genres.</p> <p>To explore the genre of Alice in Wonderland</p>	<ul style="list-style-type: none"> <li>• Create a mind map of all the different genres.</li> <li>• Watch Alice in Wonderland – What is the genre? How do you know?</li> <li>• Recreate the tea party, explore the creativity of the party, and make it magical.</li> </ul>
W6	Film Studies	<p>To create your own shrinking potion.</p> <p>To create your own film story board.</p>	<ul style="list-style-type: none"> <li>• Create and ingredients list for your shrinking potion. Create the recipe for your shrinking potion.</li> <li>• Create your own film, choose a genre, and create a story board. Don't forget to include a narrative.</li> </ul>

Trips which accompany this topic: